



## 2011 YoungGuns Jury

### **Toby Talbot (DDB Auckland) – Jury President**

Tom Martin (Clemenger BBDO Melbourne)

Justin Tindall (Leo Burnett London)

Graeme Hall (Y&R New York)

Frank Anselmo (Knarf, New York)

Icaro Doria (W+K Brazil)

Oliver Apers (BETC, France)

Julia Elton-Bott (Whybin TBWA Sydney)

Kieran Ots (Leo Burnett Sydney)

Guy Rooke (The Conquistadors Collective, New York)

Tim Geoghegan (Timmovations USA)

Jarrad Collings (CD, Reborn Australia)

Justin Baird (Google)

Paul Little (Creative Director, Sid Lee Canada)

Murray White (Executive Creative Director, Doner USA)

Jay Benjamin (Executive Creative Director, Leo Burnett New York)

Aaron Allen (Creative Director, W+K Portland)

Jason Bagley (Creative Director, W+K Portland)

Stacey Lee (Senior Creative, Mother New York)

Steve Simpson (Chief Creative Officer, Ogilvy Nth America)

Ben Smith (Associate Creative Director, R/GA New York)

Damien Eley (co-Founder, Mistress, Los Angeles)

Jason Shraeger (Executive Creative Director, BSUR Amsterdam)

Guy Bradbury (Group Creative Director, DDB London)



Neil Dawson (Executive Creative Director, BETC London)

Thiago de Moraes (Creative Partner, AMV BBDO London)

David Perez (Leo Burnett, Chicago)

Mauricio Alarcon (Founder, The Conquistadors Collective, New York)

David Bell (Managing Director, KesselsKramer London)

Lotta Blomberg (Head of International Studies, Berghs School of Communication Sweden)

Joaquin Ares (Creative Director, JWT Argentina)

Luis Sanchez (Executive Creative Director, AlmapBBDO Brazil)

Julie Maunder (Executive Creative Director, DDB Capetown)

Adrian Miller (Founder, V+ Johannesburg)

Dario Nucci (Creative Director, The Alpha Studio Capetown)

Damon Stapleton (Executive Creative Director, TBWA Hunt Lascaris Johannesburg)

Simon Veksner (Creative Director, DDB Sydney)

Anne Boothroyd (Creative Group Head, Saatchi & Saatchi Auckland)

Josh Moore (Executive Creative Director, Y&R New Zealand)

Guy Roberts (Creative Director, Droga5 Auckland)

James Mok (Executive Creative Director, DraftFCB Auckland)

Mitch Alison (Senior Copywriter, Clemenger BBDO Wellington)

Richard Berney (Associate Creative Director, 303 Perth)

Steve Cochran (Creative Director, Colenso BBDO Auckland)

Andrew Ostrom (Creative Director Ogilvy Sydney)

Tod Duke-Yonge (Design Director, Saatchi Sydney)

Richard Bullock (Director, Hungryman)

Douglas Goh (Associate Creative Director, BBDO Singapore)

Steve Back (Chief Creative Officer, Ogilvy Singapore)

Mel du Toit (Creative Director, TBWA Singapore)



Steve Elrick (Regional Executive Creative Director, BBH Singapore)

Richard Morgan (Holler Sydney)

Joji Jacob (Executive Creative Director, DDB Singapore)

Birger Linke (Group Creative Director, Leo Burnett Shanghai)

Joe Hawkins (Senior Copywriter, R/GA Singapore)

Alessandro Antonini (Executive Creative Director, JWT Kuwait)

Dominic Goldman (Digital Creative Director, BBH London)

Paul Banham (Digital Creative Director, JWT London)

James Temple (Executive Creative Director, R/GA London)

Kelly Drew (Managing Director, The Origin Agency )

Mike Geiger (Chief Digital Officer, Goodby Silverstein & Partners San Francisco)

Tom Markham (Global Digital Creative Director, Lowe New York)

Bob McIntosh (Digital Executive Creative Director, HOST Sydney)

Brad Eldridge (Creative Partner, Soap Creative Sydney)

Daniele Fiandaca (Founder, Digital Fauna London)

Matt Grogan (Creative Director/Partner, AnalogFolk Sydney)

Iain Tait (Global Digital Creative Director, W+K Portland)

Chris Baylis (Executive Creative Director, TribalDDB Amsterdam)

Liam Wielopolskiv (Regional ECD, JHB & Africa, Saatchi & Saatchi Johannesburg)

Mark Ever (Design Director, Mother New York)

Jon Burden (Saatchi Sydney)

Nils Eberhardt (DDB Sydney)